

# STEVEN J. STACKLE

Theatrical Technician

## SELECTED THEATRE EXPERIENCE

### CARPENTRY POSITIONS

*AL ADDIN*, Automation Carpenter, Mirvish Theatre, Toronto and New Amsterdam Theatre, New York, September 2013-Present  
*MARY POPPINS*, Automation Carpenter, New Amsterdam Theatre, New York, November 2006-March 2013  
*THE LION KING*, Automation Carpenter, New Amsterdam Theatre, New York, April 1997-June 2006  
*THE LION KING* Los Angeles, Production Automation, Pantages Theatre, July-Sep. 2000  
*ABBY'S SONG*, Production Carpenter, City Center, New York, November-December 1999  
*CABARET* National Tour, Advance Carpenter, May-August 1999  
*CABARET*, Production Carpenter, Studio 54, New York, November-December 1998  
*PRESENT LAUGHTER*, Automation Carpenter, October-December 1996  
HUDSON SCENIC STUDIO, Journeyman Automation Technician, December 1995-April 1997  
LINCOLN CENTER THEATRE, IATSE Local 1 Apprentice, Mitzi Newhouse Theatre, New York, Nov. 1994-June 1996  
*AWAKE AND SING!* Technical Director, Jewish Repertory Theatre, Playhouse 91, New York, March 1995  
*TEIBELE AND HER DEMON*, Technical Director and Master Carpenter, Jewish Repertory Theatre, Playhouse 91, N.Y.C., April 1994  
*TROPHIES*, Technical Director, McGibbon and Levy Associates, Producers, Cherry Lane Theatre, N.Y.C., November-December 1993  
*THE HUNCHBACK OF NOTRE DAME*, Assistant Technical Director and Master Carpenter, Westbeth Theatre Center, N.Y.C., March-May 1993  
BROADWAY ARTS, Master Carpenter, Westbeth Theatre Center, N.Y.C., April 1993  
CHAUTAUQUA THEATRE CONSERVATORY, Scenic and Lighting Intern, Chautauqua, NY, June-August 1991  
U.W. OPERA, U.W. Music Hall, House Technical Director and Electrician, Sep.1990-June 1991

### ELECTRICIAN POSITIONS

DONNA SUMMER TOUR, Projectionist, July-September 1996  
MANHATTAN THEATRE CLUB, Production Electrician and Light Board Operator, City Center Stage I, N.Y.C., August 1993-April 1994 & October-November 1994  
GATEWAY PLAYHOUSE, Master Electrician, Bellport, L.I., N.Y., April-September 1994  
ELECTRICIAN: ROUNDABOUT THEATRE, PLAYWRIGHTS HORIZONS, THE JUILLIARD SCHOOL, SECOND STAGE THEATRE, and others, N.Y.C., Spring 1992-July 1997  
MANHATTAN TAP, Master Electrician, Merkin Hall, N.Y.C. June 1993  
*BARGAINS*, Master Electrician, Primary Stages, N.Y.C., January-February 1993  
BIG APPLE LIGHTS, Journeyman and Shop Foreman, New York, Sep. 1992-Nov. 1993  
UTAH SHAKESPEAREAN FESTIVAL, Electrician, Cedar City, Utah, May-September 1992

### OTHER EXPERIENCE

Member of Local #1, I.A.T.S.E. since November 1994

### EDUCATION & TRAINING

New York City Site Safety Training Certification, March 2022  
OSHA 30-Hour Construction Safety Certification, March 2021  
ETCP Certified Theatrical Rigger, 2012, Recertified 2017 and 2022  
B.A. in Theatre and Drama, University of Wisconsin-Madison, December 1991